

unpub. f. 8

AD 11

Bella Italia

Duetto

Nel Turco in Italia.

Nel

alle Sig.^{ra} Giovacchino Rospini. alle

Violini. *otto otto*

Viole

Flauti.

Oboi

Clarineti

Corni in E^{mi}

Trombe.

Fagotti.

Trombone

Fiorilla

Selim.

Violoncelli.

Andante.

Bella *9.* *salia al fin ti*

p.

miro al fin ti miro vi sa- luto amiche amiche

fmo *pp.* *piu*

Sponda L'aria il suolo i fiori e

pp.

pp.

arco.

ano.

L'onde tutto ride e parla al cor ah! del Cielo, e della Terra

fmo

pp.

Handwritten musical score on aged paper, featuring multiple staves and lyrics. The score is divided into two main sections by a vertical line. The first section contains several staves with notes and rests, and a few staves with lyrics. The second section contains more staves with notes and rests, and a few staves with lyrics. The handwriting is in ink, and the paper shows signs of age and wear.

fmo

lo

bli

cara Italia

Sei

L'amor

ah! del Cielo, e della terra

cara I.

fmo.

pp.

Handwritten musical score for the first system. It consists of three staves. The top two staves are for a vocal part, with the instruction "colla parte." written between them. The third staff is for piano accompaniment, marked with a piano (p) dynamic. The music is in a key with one sharp (F#) and a common time signature. The first measure of the vocal part contains a fermata. The piano part features a series of sixteenth-note runs.

Handwritten musical score for the second system. It consists of three staves. The top two staves are empty. The third staff contains piano accompaniment, marked with a piano (p) dynamic. The music continues with sixteenth-note runs.

Handwritten musical score for the third system. It consists of three staves. The top two staves are for a vocal part, with the instruction "colla parte." written between them. The third staff is for piano accompaniment, marked with a piano (p) dynamic. The music is in a key with one sharp (F#) and a common time signature. The first measure of the vocal part contains a fermata. The piano part features a series of sixteenth-note runs. The lyrics "a piacere" are written above the first staff, and "che bel furco avvicini." are written below the second staff. The lyrics "talìa lei l'a. mor" are written below the first staff. The lyrics "colla parte." are written below the third staff.

ni amo ci

quante amabili quante amabili don. zella

anche I.

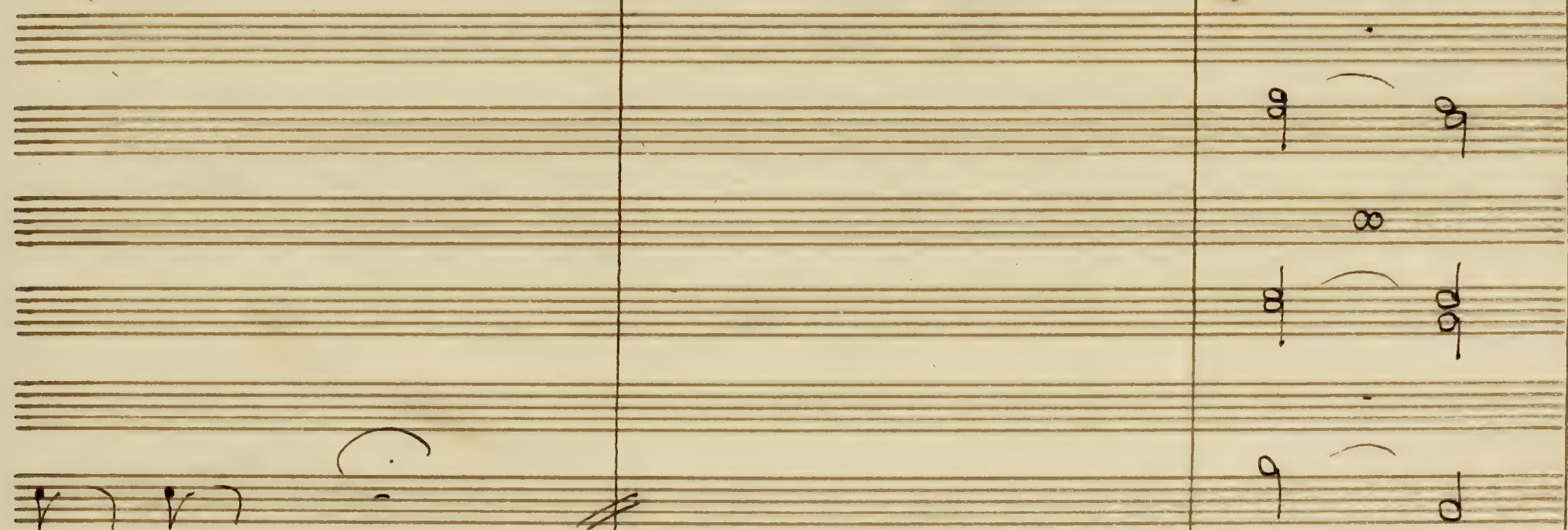
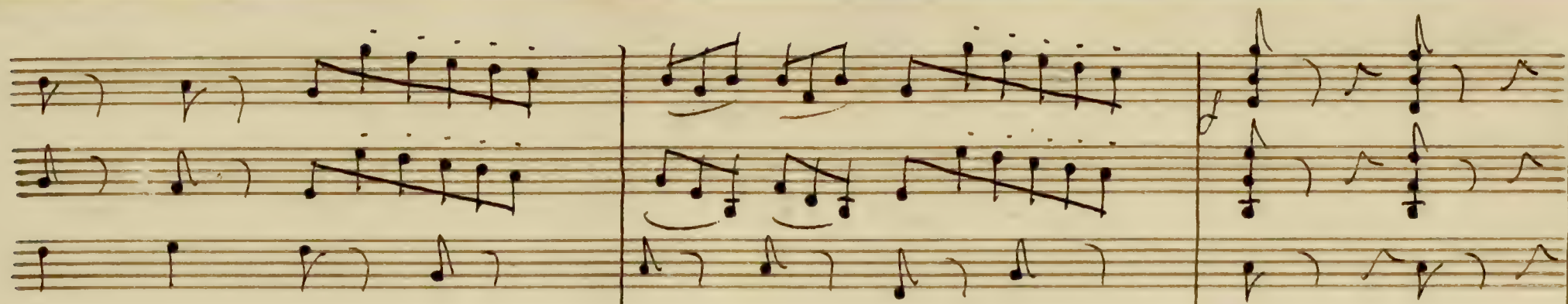
This is a handwritten musical score on aged, yellowed paper. The score is organized into three measures, separated by vertical bar lines. Each measure contains several staves of music. The top staff of each measure features a complex melodic line with many beamed notes. Below this, there are staves with simpler notation, including some with slanted lines. The bottom staff of each measure contains lyrics written in a cursive hand. The lyrics are: "turchi anche i turchi non mi spiacciano" in the first measure, and "L'Ita. liane L'Italiane son pur" in the second measure. The paper shows signs of age, including some staining and wear at the edges.

turchi anche i turchi non mi spiacciano

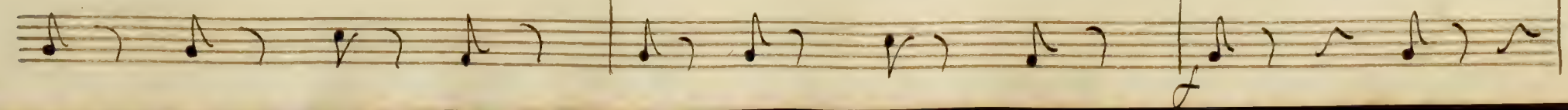
L'Ita. liane L'Italiane son pur

A handwritten musical score on aged, yellowed paper. The score is organized into three measures by vertical bar lines. It features multiple staves: the top three staves of each measure contain instrumental notation with various notes, rests, and accidentals (sharps and naturals). Below these, there are several empty staves. In the second and third measures, there are additional staves with notes, some of which are tied across measures. The bottom section of the page contains two staves with lyrics written in a cursive hand. The lyrics are: "vò parlargli vò parlargli e mi voglio daver. fir e mi vo - glio" on the first line, and "belle vò accostarmi vò accostarmi e mi voglio daver. fir e mi vo - glio" on the second line. The paper shows signs of age, including foxing and some staining.

vò parlargli vò parlargli e mi voglio daver. fir e mi vo - glio
belle vò accostarmi vò accostarmi e mi voglio daver. fir e mi vo - glio



di — vertir si si si si mi
di — vertir si si si si mi
voglio divertir si si si si mi
voglio divertir si si si si mi
vo — glio diver.
voglio diver.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and features include:

- all:°* (Allegretto) at the top right.
- Solo* markings on the fifth and sixth staves.
- tir* (tirando) markings on the seventh and eighth staves.

The score is divided into measures by vertical bar lines. The notation is dense, particularly in the first two staves, and includes various rhythmic values and articulation marks.

A handwritten musical score on aged, yellowed paper. The score is organized into three measures by vertical bar lines. It consists of ten staves. The first three staves in each measure contain a series of notes, mostly quarter and eighth notes, with some rests. The fourth staff in each measure is empty. The fifth and sixth staves in each measure contain more complex musical notation, including beamed eighth notes and sixteenth notes, often with slurs. The seventh staff in each measure is empty. The eighth staff in the first measure contains the word "Serra" written in a cursive hand, with a single note above it. The ninth staff in each measure is empty. The tenth staff in each measure contains a series of notes, similar to the first three staves. The paper shows signs of age, including discoloration and some wear along the edges.

A handwritten musical score on aged, yellowed paper. The score is organized into three measures, separated by vertical bar lines. It consists of ten staves in total, arranged in two groups of five staves each. The notation is handwritten in dark ink. The first group of five staves (staves 1-5) contains rhythmic notation, primarily consisting of eighth and sixteenth notes, often grouped with beams and slurs. The second group of five staves (staves 6-10) contains more complex notation, including slurs, beams, and some accidentals (sharps and naturals). The word "Servo" is written in a cursive hand on the seventh staff of the second group. The paper shows signs of age, including slight discoloration and a few small stains.

Handwritten musical notation on ten staves, organized into three measures. The notation includes various note values (eighth, sixteenth, and dotted notes), rests, and slurs. The word "Servo" is written on the seventh staff of the second measure.

/ e apai gar- bato

/ oh che amabile vi- setto / Son d'au.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Italian. The score is organized into four measures, each containing several staves. The lyrics are written below the bottom staff.

vero *fortu. nato* *d' in. contrar* *si gran fa- voro* *anzi e*

This is a handwritten musical score on aged, yellowed paper. The score is organized into three systems, each containing three staves. The notation is in a historical style, featuring various note values, rests, and accidentals. The lyrics are written in Italian cursive script below the staves. The first system includes the lyrics "mio", "tutto il favor", and "d'incontra". The second system includes the lyrics "brave" and "un gran Si". The paper shows signs of age, including some staining and a slightly uneven texture.

mio *tutto il favor* *d'incontra* *brave* *un gran Si*

Handwritten musical score on aged paper, featuring multiple staves and lyrics. The score is organized into measures by vertical bar lines.

The visible lyrics are:

- gnore*
- co - si*
- pian*
- di*

The notation includes various musical symbols such as notes, rests, and dynamic markings like *sf* (sforzando). There are also some diagonal lines and a large curved line spanning across the top of the staves.

Handwritten musical score on a page with 12 staves. The score is divided into four measures by vertical bar lines. The first two staves contain musical notation, including notes, rests, and slurs. The third staff contains the lyrics: *ci. vil. ta co - si pien di*. The fourth staff contains musical notation, including notes, rests, and slurs. The page is aged and shows some wear.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols, including notes, rests, and dynamic markings. The bottom staff contains lyrics in Italian, which are partially obscured by the handwriting and the age of the paper.

ci. vil. ba

Son Sor. preso

Handwritten musical score on aged paper, featuring three systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *for* and *f*. The lyrics "nel la rete con ti" are written below the staves.

The first system contains the lyrics "nel la" and "rete". The second system contains the lyrics "con" and "ti".

This is a handwritten musical score on aged, yellowed paper. The score is organized into three systems, each containing five staves. The notation is in a historical style, featuring various note values, rests, and accidentals. The lyrics are written in Italian cursive script below the staves. The first system includes the words "e nella" and "nenza". The second system includes "rete" and "a nella". The third system includes "rete". The paper shows signs of age, including some staining and wear at the edges.

e nella
nenza

rete a nella

rete

Handwritten musical score on ten staves, organized into four measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Measure 1: The first staff begins with a piano (*pp*) marking. The bottom staff contains the lyrics "voi Si." and a measure rest.

Measure 2: The second staff contains the lyrics "gnora mi pia. cete". The bottom staff contains a measure rest with a *pp* marking below it.

Measure 3: The third staff contains the lyrics "non mi". The bottom staff contains a measure rest.

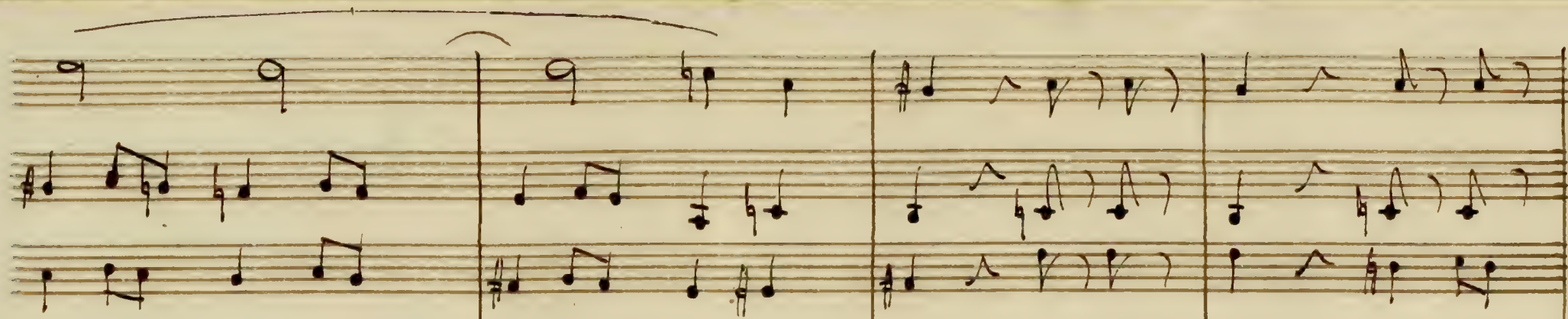
Measure 4: The fourth staff contains the lyrics "burli" and "in veri.". The bottom staff contains a measure rest.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various notes, rests, and slurs. The lyrics are written below the staves:

non mi
tà

burli
in veri.

con un poco di mo.
tà

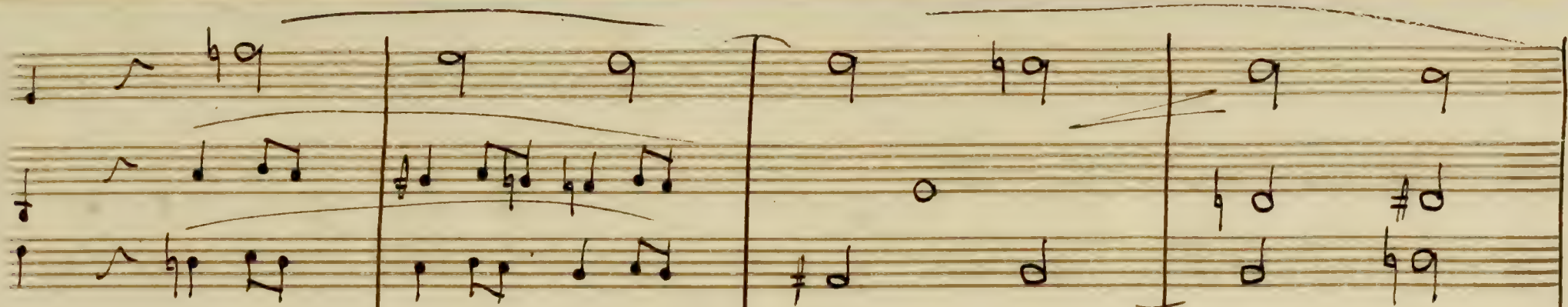


Solo.

Soli

deftia con un poca di modestia io so ben quel che si fa

quell'amabil modestino più gentil sembrar la



Handwritten musical notation on three staves, with lyrics in Italian. The first staff contains a series of notes with a slur over the first two measures. The second and third staves contain more complex notation, including slurs and various note values. The lyrics are written in a cursive hand.

con un poca di modestia io so ben qualche si fa

quell'amabil modesto fino più gentil Sembrar la

Handwritten musical score on ten staves, organized into four systems of two staves each. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

Staff 1 (Top): Features a series of notes with rests, including a half note and a quarter note. A dynamic marking *fmo* is present.

Staff 2: Continues the melodic line with notes and rests. A dynamic marking *fmo* is present.

Staff 3: Contains a series of notes, including a half note and a quarter note. A dynamic marking *fmo* is present.

Staff 4: Features a series of notes, including a half note and a quarter note. A dynamic marking *fmo* is present.

Staff 5: Contains a series of notes, including a half note and a quarter note. A dynamic marking *fmo* is present.

Staff 6: Features a series of notes, including a half note and a quarter note. A dynamic marking *fmo* is present.

Staff 7: Contains a series of notes, including a half note and a quarter note. A dynamic marking *fmo* is present.

Staff 8: Features a series of notes, including a half note and a quarter note. A dynamic marking *fmo* is present.

Staff 9: Contains a series of notes, including a half note and a quarter note. A dynamic marking *fmo* is present.

Staff 10 (Bottom): Features a series of notes, including a half note and a quarter note. A dynamic marking *fmo* is present.

Lyrics: The lyrics are written below the staves. The first system contains the lyrics "fa si si semz brar la". The second system contains the lyrics "ad z dio si".

Handwritten musical score on aged paper, featuring multiple staves and systems. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and lyrics visible include:

- gnore*
- par.*
- Andte*
- par =*
- Andte*
- vò passeggiando un*

The score is organized into four measures, each containing multiple staves of music. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is divided into four measures by vertical bar lines.

The bottom section includes lyrics in Italian:

poco *che venga anch'io* *gra.* *Dite* *è troppo onor* *che*

The score includes various musical notations such as notes, rests, and dynamic markings like *sp.* (pizzicato), *f* (forte), and *fmo* (finito).

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is divided into two systems, each with four measures.

System 1 (Measures 1-4):

- Measures 1 and 2 contain complex instrumental notation, including a prominent treble clef staff with a melodic line and a bass clef staff with a bass line. The lyrics "faro che faro" are written below the staves.
- Measures 3 and 4 contain simpler instrumental notation, primarily consisting of whole notes and rests. The lyrics "ca. rina voi sospi. rate" are written below the staves.

System 2 (Measures 5-8):

- Measures 5 and 6 contain complex instrumental notation, including a prominent treble clef staff with a melodic line and a bass clef staff with a bass line. The lyrics "faro che faro" are written below the staves.
- Measures 7 and 8 contain simpler instrumental notation, primarily consisting of whole notes and rests. The lyrics "ca. rina voi sospi. rate" are written below the staves.

The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings (e.g., *pp.*).

A handwritten musical score on aged, yellowed paper. The score is written in dark ink and consists of several staves. The top three staves contain musical notation for a piano accompaniment, featuring various note values, rests, and dynamic markings such as *p* and *8^a*. The middle section of the page contains a vocal line with lyrics written in Italian: "ah! voi pure anch' io perche' per". The bottom two staves continue the piano accompaniment, with dynamic markings like *p* and *60*. The paper shows signs of age, including slight discoloration and some wear along the edges.

ah! voi pure anch' io perche' per

p *8^a* *p* *60*

Più mosso.

più.

perchè

chi

perchè una fiamma insolita sento che avvampa in

Più mosso più.

me perché una fiamma insolita sento che avampa in me per

Handwritten musical score on aged paper. The score consists of multiple staves. The top section features a vocal line with lyrics and piano accompaniment. The lyrics are: "che una fiamma insolita sento che avampa in me". The bottom section features a piano accompaniment line. The score is written in a historical style, with various musical notations including notes, rests, and dynamic markings like "ano." and "p.". The paper shows signs of age, including discoloration and some wear.

ano. *p.*

ano *p.*

che una fiamma insolita sento che avampa in me

ca ra mano al sen ti rin.

Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are written in cursive below the staves.

Lyrics:

non — ti voglio più dar ciar

non è poi così difficile

Dynamic markings: *p*, *pp*, *8^{va}*, *Lo. v.*

Handwritten musical score on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Italian cursive script below the staves.

questi turchi a conquistar

non è poi così difficile

L'Italiane ci conquif.

non è poi così dif. ficile questi furchia a conquif. far a conquif.
far non è poi così dif. ficile d'Italiane a conquif. far a conquif.

This is a handwritten musical score on aged, yellowed paper. The score is organized into two main systems, each consisting of multiple staves. The top system features a series of staves with musical notation, including notes, rests, and dynamic markings like *pp*. The bottom system includes lyrics written in a cursive hand. The lyrics are: "tar a conquis. tar non e poi cosi diff. ficil questi turchi a conquis." and "tar a conquis. tar." The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The paper shows signs of age, including discoloration and some wear along the edges.

tar a conquis. tar non e poi cosi diff. ficil questi turchi a conquis.
tar a conquis. tar.

Handwritten musical score for a vocal and piano piece. The score is written on ten staves, with the vocal line on the top five staves and the piano accompaniment on the bottom five staves. The music is in common time (C) and features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. The lyrics are written in Italian and are placed below the vocal line. The score includes dynamic markings such as *p* (piano) and *fm.* (forzando). The piece concludes with a double bar line and a repeat sign.

far *ques* *ti* *furchi a* *conquis.* *far*
L'Ita. *liane L'Ita.* *liane a conquif.* *far.*

Handwritten musical score on aged paper, featuring multiple staves and lyrics. The score is divided into measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Italian.

ALL. V.

caro mano al sen ti pre - mo

non ti voglio più lasciar

caro mano al sen ti

cr.

Handwritten musical score on aged paper, featuring multiple staves and vocal lines with lyrics.

The score is organized into measures by vertical bar lines. The top section contains instrumental or vocal staves with notes, rests, and dynamic markings such as *f.* (forte). Below these are staves with rhythmic notation, including eighth and sixteenth notes, and some staves with a single note and a slash, possibly indicating a rest or a specific articulation.

The lower section of the page features a vocal line with the following lyrics:

pre - mo non ti voglio più Lasciar cara mano al Sen ti premo non ti
cara mano al Sen ti premo non ti

The handwriting is in a cursive style, typical of 18th or 19th-century musical notation. The paper shows signs of age, including discoloration and some wear along the edges.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The score is divided into two main sections by a double bar line.

Top Section:

- Staff 1: Melodic line with eighth and sixteenth notes.
- Staff 2: Treble clef, mostly rests with some notes.
- Staff 3: Treble clef, mostly rests with some notes.
- Staff 4: Treble clef, mostly rests with some notes.
- Staff 5: Treble clef, mostly rests with some notes.
- Staff 6: Treble clef, mostly rests with some notes.
- Staff 7: Treble clef, mostly rests with some notes.
- Staff 8: Treble clef, mostly rests with some notes.
- Staff 9: Treble clef, mostly rests with some notes.
- Staff 10: Treble clef, mostly rests with some notes.

Bottom Section:

voglio più Lasciar nà nò ti *voglio più Lasciar* *non è poi cose dife*

voglio più Lasciar no non ti *voglio più las. ciar* *non è*

pp.

ficil questi turchi a conquist. bar
poi co. si dif. ficile
ques ti turchi a
L' Ita- liane L' Ita.

Handwritten musical score for a vocal and instrumental ensemble. The score is written on ten staves. The first four staves are for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The fifth and sixth staves are for a vocal soloist. The seventh and eighth staves are for a vocal ensemble. The ninth and tenth staves are for a basso continuo. The music is in a 16th-century style, featuring a mix of whole, half, and quarter notes, with some chromaticism. The lyrics are in Italian and describe a conquest of the Turks.

con. quis. tar questi turche a conquis. tar questi turche a conquis.
liane a conquis. tar L'Ita. liane a conquis. tar L'Ita. liane a conquis.

p. *f.* *p.*

tar a conquis. tar a conquis. tar a conquis. tar a conquis.

tar a conquis. tar a conquis. tar a conquis. tar a conquis.

This image shows a page from a handwritten musical manuscript on aged, yellowed paper. The score is organized into two main systems, each containing five staves. The notation is in a historical style, featuring various note values, rests, and bar lines. The first system includes some staves with diagonal slashes, indicating omitted or repeated passages. The second system begins with the word "tar" written twice on the first staff, followed by musical notation. The paper shows signs of wear, including stains and foxing.

tar
tar

